CAPTAIN AMERICA

NO. 71

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MAR.

COMICS

MARVEL COMIC

"TRAPPED!"

MILE-A-MINUTE THRILLER!

SNAP!

THIS IS *TOO* EASY--I SUSPECT A *TRAP!*

Editorial Consultant: Jean Thompson, M.D., Psychiatrist, Child Guidance Bureau; Board of Education, New York City

CAPTAIN AMERICA

THINK FAST, CAP, IN ANOTHER SECOND WE'LL BE CRUSHED TO THE CEILING!

YOU'RE THROUGH, CAPTAIN AMERICA! THE TRICKSTER HAS WON AT LAST!

4615

"TRAPPED BY THE TRICKSTER!"

PUT YOURSELF IN THE PLACE OF CAP AND BUCKY! WHAT WOULD *YOU* DO IF YOU WERE TRAPPED BY THE VENOMOUS TRICKSTER, AS *CAPTAIN AMERICA* AND *BUCKY* ARE TRAPPED AND TIED TO AN AUTOMOBILE LIFT-- ABOUT TO BE CRUSHED TO DEATH?

IT WAS JUST ANOTHER DAY AT SCHOOL FOR MOST OF THE PHYSICS CLASS AT LEE UNIVERSITY-- BUT FOR PROFESSOR STEVE ROGERS IT WAS A DAY OF DESTINY!

...AND REMEMBER, STUDENTS, THE BASIC COMPOUND FOR--OH! EXCUSE ME...

URGENT MESSAGE FOR PROFESSOR ROGERS!

GOOD GOLLY!

GEE! I WONDER WHAT'S UP?

CLASS DISMISSED!

CITY HOSPITAL--AND STEP ON IT!

RIGHT, BOSS!

ONCE IN THE SPEEDING TAXI PROFESSOR ROGERS RE-READS THE FATEFUL MESSAGE...

"HAVE FULLY RECOVERED--LEAVE HOSPITAL TODAY--COME AND GET ME--BUCKY!"

THANK GOODNESS! HE'S WELL AT LAST!

AW, DOC! WHY CAN'T I LEAVE NOW AND SURPRISE STEVE AT SCHOOL?

SORRY, BUCKY! I'VE TOLD YOU THAT YOU HAVE TO BE CALLED FOR AND TAKEN FROM HERE! YOU'RE STILL WEAK, YOU KNOW!

ME--*WEAK?* HAW--LOOK! I'M IN *PERFECT* SHAPE!

OH-OH! I'M GETTIN' KINDA WOBBLY!

BUCKY! YOU YOUNG RAPSCALLION--DO I *ALWAYS* HAVE TO STOP YOU FROM HURTING YOURSELF?

RARELY, IF EVER, DO MEN CRY--BUT PERHAPS THESE TWO CAN BE EXCUSED IF THEIR EYES GROW MOIST, AS THEY GREET EACH OTHER AFTER AN ABSENCE OF MORE THAN SIX MONTHS--FOR BUCKY BARNES AND STEVE ROGERS WERE FRIENDS AND PARTNERS--AND MORE! FOR THEY HAD FACED DEATH TOGETHER FEARLESSLY COUNTLESS TIMES, THESE TWO!

STEVE! STEVE!

B-BUCKY, BOY!

BUCKY, YOU'RE BACK AGAIN! THERE'LL BE MORE WONDERFUL TIMES FOR US TO HAVE TOGETHER!

GOSH, IT'LL FEEL GREAT TO BE FIGHTING IN COSTUME AT YOUR SIDE!

HACK STAND

HOSPITAL

LET'S TAKE THE FIRST CAB BACK TO THE SCHOOL! *TAXI!*

TAXI, MISTER?

LOOK, STEVE! *THAT* FELLA CUT *THIS* CAB OFF!

OH, WELL, IF HE'S *THAT* ANXIOUS FOR A FARE LET'S TAKE HIM!

THE LEE SCHOOL, PLEASE!

I DON'T LIKE THE LOOKS OF THIS DRIVER, STEVE!

A WILY SMILE COMES OVER THE WIZENED FACE OF THE HACKIE AS HE PRESSES A SMALL BUTTON CONCEALED ON THE DASHBOARD...

LEE SCHOOL? RIGHT, PARTNER!

HEY, STEVE, I'M GETTING SO TIRED...

ME TOO, BU-BUCKY! WE-WE'RE BEING *GASSED!*

LATER, IN A LARGE EERIE ROOM, STEVE AND BUCKY RECOVER CONSCIOUSNESS TO FIND THEMSELVES CONFRONTED BY THE NATION'S ARCH MENACE -- THE NOTORIOUS *TRICKSTER!*

AH, SO MY FRIENDS ARE REGAINING CONSCIOUSNESS, EH? GOOD -- GOOD!

BUCKY! LOOK!

THE TRICKSTER!

WELCOME TO MY LITTLE DWELLING, BUCKY--AND *YOU TOO*, PROFESSOR ROGERS! I'VE BEEN EAGERLY WAITING FOR BUCKY TO LEAVE THE HOSPITAL!

WHY--?

BECAUSE *I* KNOW OF YOUR CONNECTION WITH *CAPTAIN AMERICA!* AND I KNOW THAT IF I CAN KEEP YOU PRISONER--SOONER OR LATER CAPTAIN AMERICA WILL TRY TO *RESCUE* YOU!

I'M GLAD YOU WERE WITH BUCKY AT THE TIME, PROFESSOR ROGERS! I'LL RELEASE YOU SO THAT YOU CAN INFORM THE NEWSPAPERS THAT BUCKY IS MY PRISONER--*THAT* SHOULD BRING CAPTAIN AMERICA AROUND!

AND WHEN CAPTAIN AMERICA ARRIVES ON THE SCENE, I'LL HAVE QUITE A SURPRISE FOR HIM! HEE! HEE!

AND SO, AN HOUR LATER, AFTER STEVE ROGERS IS DRIVEN THROUGH TOWN, BLINDFOLDED...

OKAY, PROF--HERE YOU ARE! NOW GO ON AND SPREAD THE ALARM--HEH! HEH! HEH!

THE MINUTE HIS CAPTOR LEAVES, PROFESSOR ROGERS RACES INTO A NEARBY ALLEY AND...

THIS IS ONE TIME THE TRICKSTER TRICKED HIMSELF! HE DIDN'T KNOW HE WAS *TALKING* TO *CAPTAIN AMERICA* ALL THE TIME!

NOR DID HE KNOW THAT I WAS MENTALLY RECORDING ALL THE TURNS AND FOOTSTEPS WHICH HE TOOK! *I* COULD FIND MY WAY *BACK BLINDFOLDED!*

ACCORDING TO THE WAY I REMEMBER IT, THE TRICKSTER'S HIDEOUT SHOULD BE *RIGHT AROUND THIS CORNER!*

TURNING THE CORNER TO WHICH HIS UNERRING SENSE OF DIRECTION HAS LED HIM, THE GALLANT CRIMEFIGHTER SEES--A HUGE DINGY GARAGE!

HOLY SMOKE! THIS SHOULD BE IT, BUT-- IT'S A *GARAGE!*

AFTER PROFESSOR ROGERS TELLS THE NEWSPAPERS ABOUT US KIDNAPPING BUCKY, WE'LL LEAVE A TRAIL FOR CAPTAIN AMERICA TO FOLLOW WHICH WILL LEAD HIM RIGHT HERE!

AND THEN WE'LL HAVE 'EM, EH, TRICKSTER?

I WAS RIGHT! THEY *ARE* HERE!

YOU WON'T HAVE TO GO TO ALL THAT TROUBLE, TRICKSTER! *HERE I AM!*

WH--? HOW--?

NEVER MIND THE QUESTIONS! HERE HE IS-- *TAKE CARE* OF HIM!

CAP! STAY AWAY! IT'S A *TRAP!*

DON'T WORRY, BUCKY, I'LL HAVE YOU FREE IN NO TIME!

I'LL GET HIM BEFORE HE CAN REACH THE KID, TRICKSTER!

CAP! DON'T COME NEAR ME!

WAIT A MINUTE, MONK! *WAIT,* I SAY!

COME BACK HERE, YOU FOOL-- I *WANT* HIM TO REACH BUCKY!

YOU *WANT* HIM TO? GOSH, BOSS-- ARE YOU GOIN' BATTY?

DON'T WORRY, BUCKY BOY-- I'LL HAVE YOU OUT OF HERE IN TWO SHAKES!

CAP! GO AWAY-- *QUICK! LEAVE ME ALONE!*

THAT'S RIGHT, CAPTAIN AMERICA, NOW YOU ARE *RIGHT* WHERE I *WANT* YOU!

AS CAPTAIN AMERICA WORKS OVER BUCKY'S BONDS, THE WILY TRICKSTER SHOVES A LEVER, AND...

AND A SPLIT SECOND HYDRAULIC POWER HURLS THE RAMP, UPON WHICH CAP AND BUCKY PERCH-- TWENTY-FEET INTO THE AIR!

THERE, I'VE GOT THE FAMOUS CAPTAIN AMERICA AT LAST!

I HADN'T EXPECTED YOU TO FALL INTO MY TRAP SO *SOON*, CAPTAIN AMERICA, BUT NOW THAT YOU DID-- I'LL CARRY OUT MY PROJECT JUST AS PLANNED!

YOU'RE UNTIED NOW, BUCKY! STALL FOR TIME!

AND WHAT *IS* YOUR PLAN, TRICKSTER?

MY PLAN SHOULD BE *OBVIOUS* TO YOU TWO! I INTEND TO KILL YOU BOTH AND THEN CONTINUE AN UNINTERRUPTED WAVE OF CRIME! SO NOW--*GOOD-BYE!*

AND SO, FOR THE FIRST TIME IN MONTHS, THE FAMOUS DUO SHOUT THEIR DEFIANT BATTLE CRY TOGETHER AND PREPARE TO HURL THEMSELVES INTO THE MIDST OF BATTLE!

THIS'LL BE "GOOD-BYE", ALL RIGHT-- BUT IT WON'T BE *US* WHO'LL BE LEAVING! *YAHOOO, BUCKY!*

YAHOOO!

AND THE TRICKSTER AND HIS HENCHMAN GET A CHANCE TO SEE CAPTAIN AMERICA'S EDUCATED SHIELD IN ACTION!

CONK! CONK!

OKAY, BUCKY! ALLEZ...

TRICKSTER, HE BROKE MY ARM!

SHUT UP AND GET OFF THE FLOOR!

...OOP!

GOTCHA!

MONK! WHERE ARE OUR GUNS? GET THEM-- QUICK!

WHILE THE TRICKSTER AND HIS CRONY TRY TO REGAIN THEIR WEAPONS, THE CRIME-SMASHING DUO MOVE LIKE GREASED LIGHTING!

GO GET 'EM, BUCKY BOY-- I'M RIGHT BEHIND YOU!

AH, NOW TO CARRY OUT MY PLAN AS THOUGH THERE HAD BEEN NO INTERRUPTION!

THERE! THAT WILL TAKE CARE OF *YOU!*

WHAM!

ONE DOWN-- AND THE *TRICKSTER* TO GO!

STOP WHERE YOU ARE, CAPTAIN AMERICA, OR BUCKY WILL *DIE!*

GET 'IM, CAP-- DON'T WORRY ABOUT ME!

GAS

ALL RIGHT, TRICKSTER, YOU SEEM TO HAVE ME--WHAT ARE YOU GOING TO DO ABOUT IT?

THAT'S IT, CAP-- HOLD HIS ATTENTION FOR JUST ANOTHER SECOND!

I DID IT, CAP!

WH--? BLUB GLUB!

GOOD BOY, BUCKY!

NOW TRICKSTER, IF YOU DON'T DROP THAT GUN, I'LL LET GO OF THIS MATCH AND WHEN IT HITS YOUR OIL-SOAKED BODY, THE RESULTS SHOULD BE VERY INTERESTING!

TAKE THAT MATCH AWAY! I GIVE UP!

THE NEXT MORNING...

THE GLOBE

EXTRA!!

CAPTAIN AMERICA AND BUCKY--UNITED ONCE MORE--BRING THE TRICKSTER TO JUSTICE!

...THE NEWSPAPERS ARE FULL OF THE REPORTS OF "THE TRAP THAT FAILED"!

AND, AT THE LEE SCHOOL, THINGS ONCE MORE GET BACK TO NORMAL!

AND NOW, WHO CAN TELL US HOW SCIENCE TRAPPED THE ATOM?

I CAN, PROFESSOR ROGERS--I KNOW A LOT ABOUT *TRAPS*-- SCIENTIFIC ONES AND *OTHER* KINDS!

THE END

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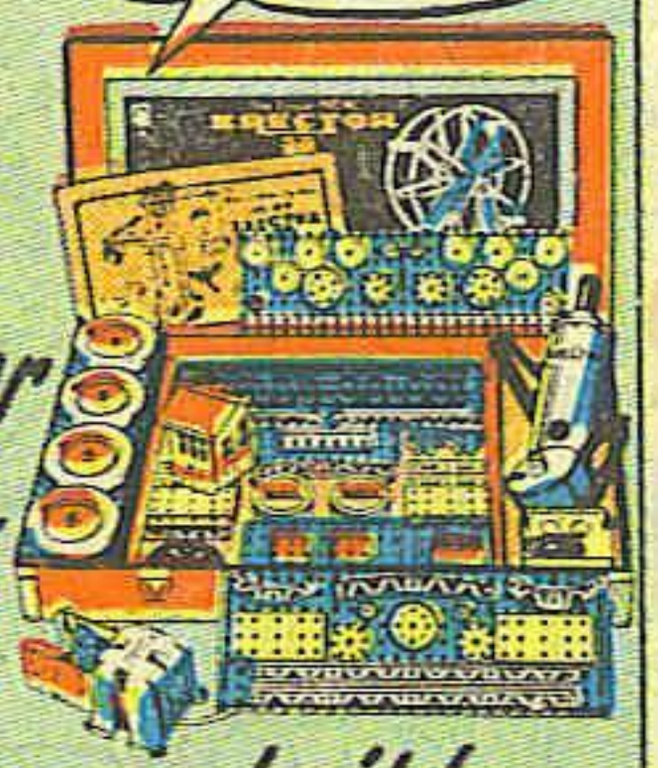

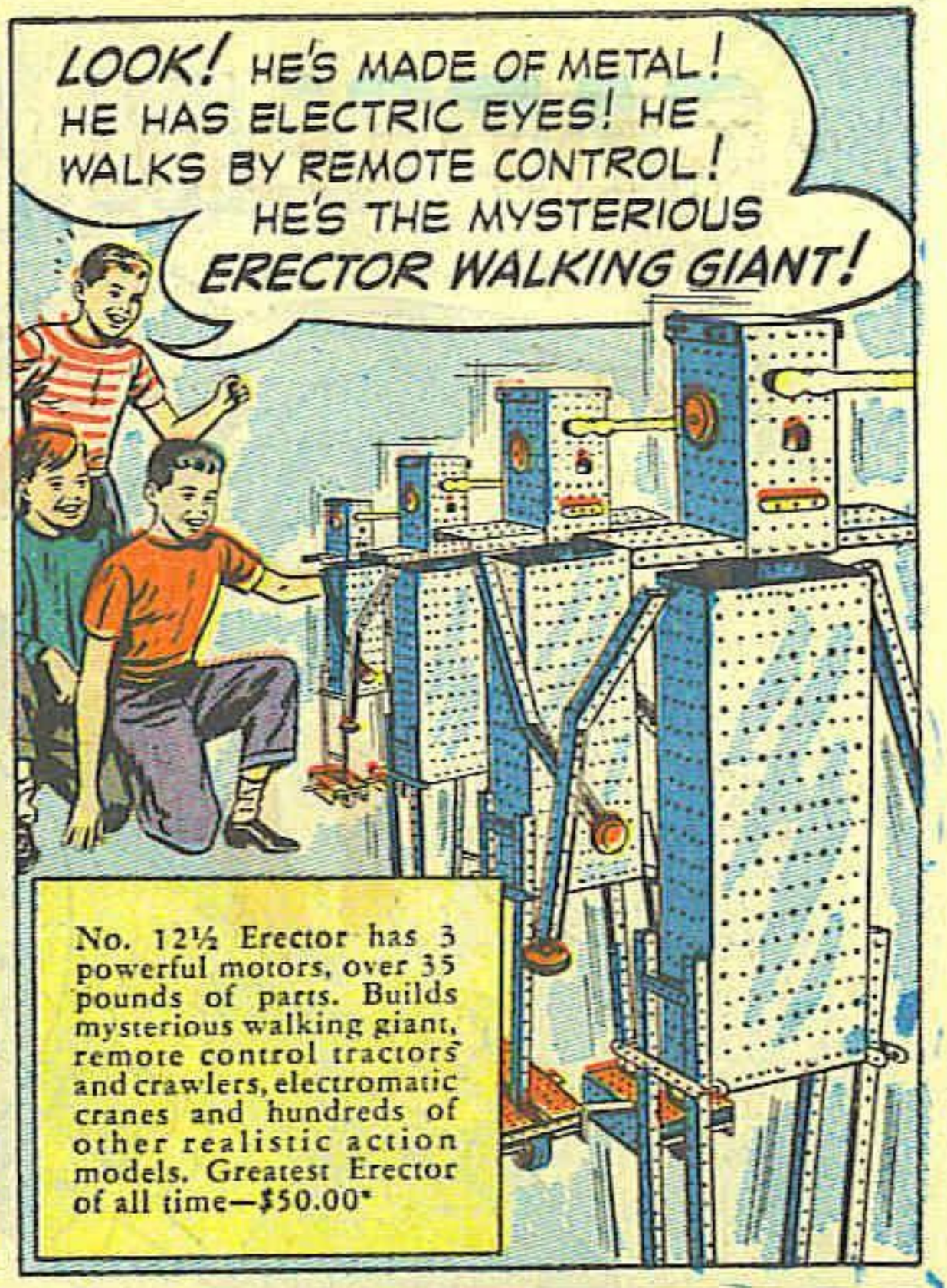

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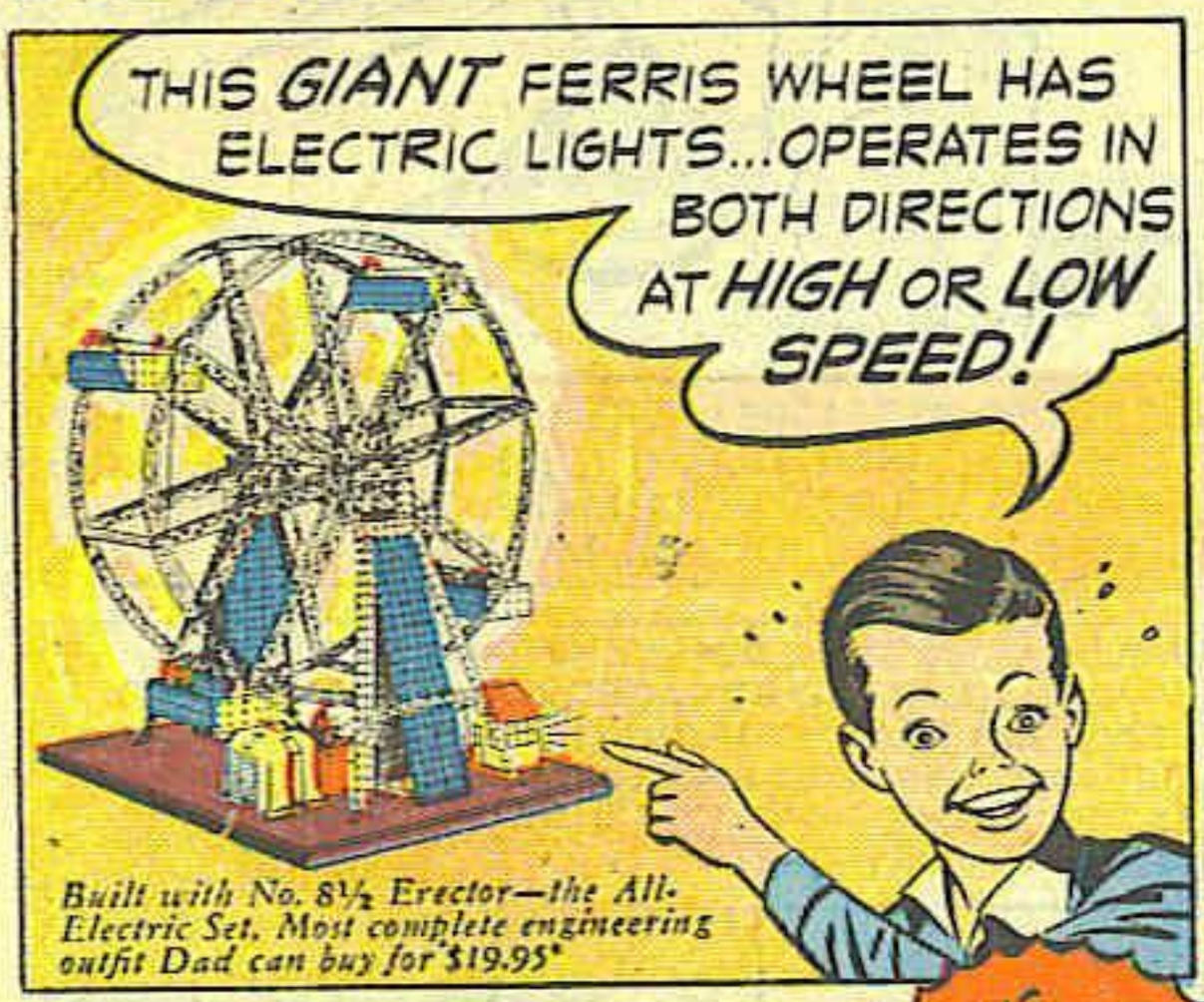

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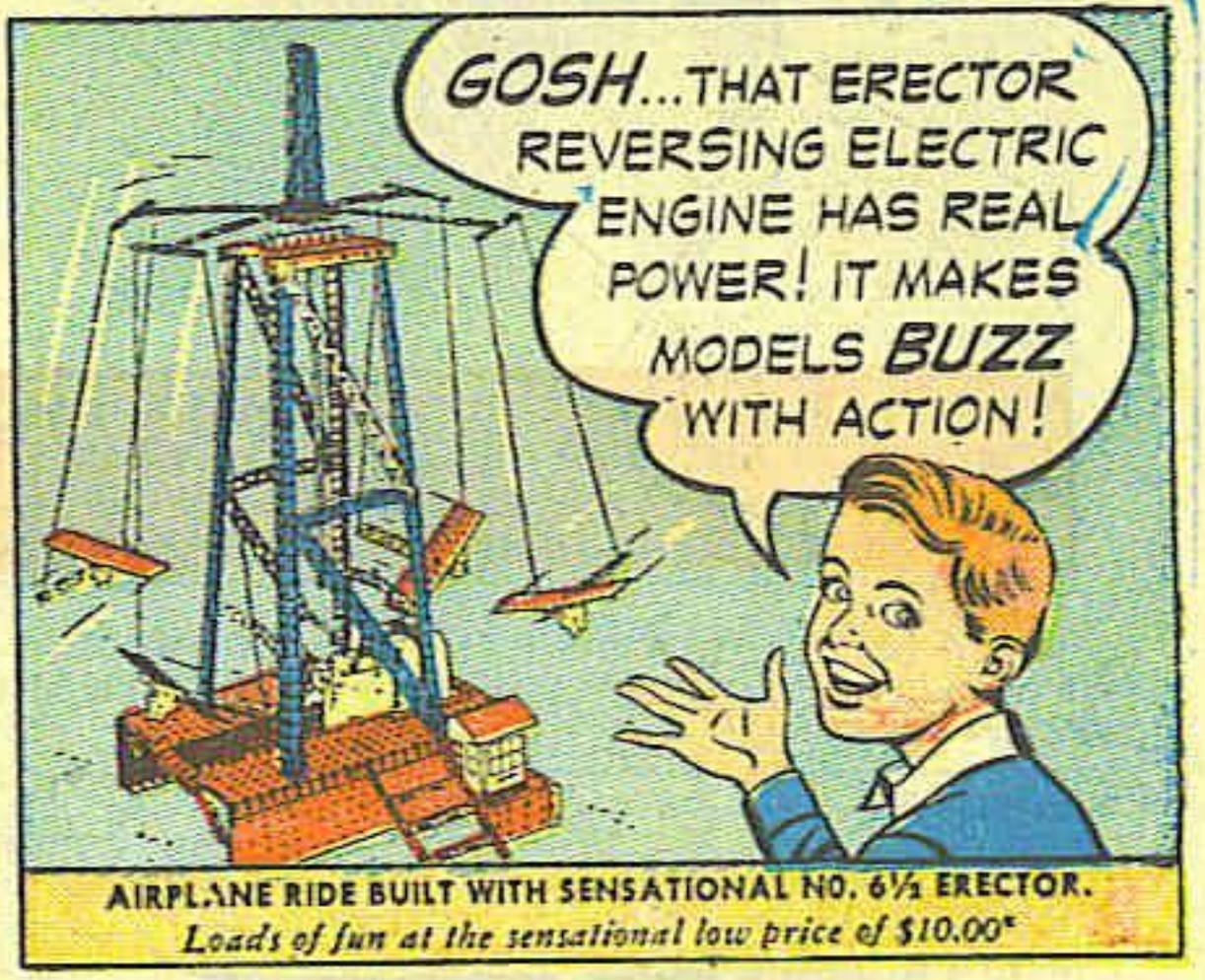

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CAPTAIN AMERICA

IN "TERROR IS BLIND!"

JOHN! WAIT! YOU'RE WALKING STRAIGHT INTO THE PATH OF THE DEATH-RAY MACHINE!

DR. TEAGUE! WHERE ARE YOU? IT'S YOUR FAULT THAT I'M BLIND! I'M GOING TO PAY YOU BACK FOR THAT!

3524

TERROR... BLIND, DARK TERROR, STALKS THE LABORATORY OF DR. TEAGUE! HERE IS A STORY OF HUMAN CONFLICT, OF MAD AMBITION AND DEADLY DANGER! BUT MORE THAN THAT, IT IS A STORY OF TWO YOUNG PEOPLE, A BOY AND A GIRL, AND OF HOW CAPTAIN AMERICA HELPED THEM MAKE AN AMAZING DISCOVERY WHEN HE PLUNGED INTO A MAELSTROM OF ACTION AND MYSTERY!

WHEN THE CLASSES ARE DISMISSED FOR THE DAY AT LEE, EVERYBODY DASHES ALONG THE CORRIDORS! STEVE ROGERS ROUNDS A CORNER, AND...

OOPS! I'M TERRIBLY SORRY, MISTER.. MISTER.. ER..

UH--PARDON! OH, I'M STEVE ROGERS--HISTORY! YOU'RE WESTON, THE NEW ASTRONOMY-PHYSICS TEACHER, EH?

328-300

WELL, MR. WESTON, DID YOU KNOW THAT YOU OWE YOUR JOB TO A TRAGEDY--THE DEATH OF DR. TEAGUE? I HAPPEN TO KNOW THE STORY BECAUSE OF A FRIEND OF MINE-- CAPTAIN AMERICA--WHO HAD A SYMPATHETIC INTEREST!

REALLY? I'D LIKE TO HEAR IT!

ONE THING LEADS TO ANOTHER, AND...

WELL, DR. TEAGUE EXPERIMENTED WITH ELECTRONIC DEVICES AS WELL AS TAUGHT! HE HAD A YOUNG ASSOCIATE, ANOTHER TEACHER, WHO WAS IN LOVE WITH TEAGUE'S WARD!

"HIS NAME WAS JONATHAN PRESTO! ONE DAY AS HE AND HELEN BRYANT STROLLED INTO HER GUARDIAN'S ASTRONOMY LAB..."

OH, DR. TEAGUE-- MUST YOU *ALWAYS* WORK?

HELEN! JON! (HARUMPH!) WORK? OF *COURSE!* WE'RE ON THE THRESHOLD OF *IMMORTALITY!*

WITH THIS ELECTRONIC BINOCULAR I'VE DEVISED—WITH JON'S HELP, OF COURSE--ASTRONOMERS WILL FAR SURPASS THE MAGNIFICATION OF THE LARGEST TELESCOPE KNOWN! FOR *THAT* I WORK!

MR. FOSS, OUR FINANCIAL BACKER, ADVANCED ANOTHER TWO THOUSAND DOLLARS FOR COMPLETION OF THE UNIT!

SWELL!

JON! GO AHEAD! TELL DR. TEAGUE *NOW!*

SIR! I'M GOING TO BE BRIEF! HELEN AND I ARE GOING TO BE MARRIED!

MARRIED? (HARUMPH!) CONGRATULATIONS! DO IT SOON SO YOU CAN SETTLE DOWN TO MORE ASTRO-PHYSICAL PROBLEMS!

MEANWHILE, (HARUMPH!) THERE'S WORK TO DO!

I'LL LEAVE YOU TWO SLAVES! GOOD-BYE, JON!

S'LONG, DARLING!

"THUS--BECAUSE OF THE ELECTRONIC BINOCULAR... HELEN WAS LITERALLY FORGOTTEN!"

THEY'VE BEEN IN THE LAB *FOURTEEN HOURS!* I *NEVER* GET TO SEE JON ANY MORE! OHHH-- THAT INVENTION!

YOU'RE NEGLECTING ME HORRIBLY, JON! I WON'T PUT UP WITH IT MUCH LONGER!

BUT, HELEN DEAR, THE *WORK!*

THEN ONE DAY, HELEN REBELLED!

OH--HELLO, DR. TEAGUE!

I WANT YOU TO MEET QUENTIN FOSS..(HARUMPH!) OUR FINANCIAL HELPER!

"SUDDENLY..."

CHARMED!

DR. TEAGUE IS *ALWAYS* TALKING ABOUT *YOU,* MR. FOSS!

I'VE HEARD ABOUT YOU TOO, HELEN! YOU ARE VERY...ER... *BEAUTIFUL!*

HELEN, WOULD YOU DO ME THE HONOR OF HAVING LUNCH WITH ME?

I'D BE DELIGHTED! WE'D ONLY BE A NUISANCE HERE WITH FATHER AND *JON* SLAVING!

!

"WHEN HELEN AND FOSS LEFT..."

SHE DID THAT *DELIBERATELY!*

(HARUMP!) *JON!* YOU'RE ACTING LIKE A CHILD!

BAM!

NOTHING, DO YOU HEAP, JON? *NOTHING* MUST INTERFERE WITH THE PROGRESS OF THIS INVENTION! AFTER ALL, MR. FOSS IS PUTTING HIS *FUNDS* INTO IT!

AND THE VENERABLE MR FOSS IS PUTTING HIS *NOSE* INTO *MY BUSINESS! AW-R-R!* I'M GOING OUT TO COOL OFF!

"HOURS LATER..."

HA! HA! MR. FOSS, YOU'RE ABSOLUTELY *PRICELESS!*

THANK YOU, HELEN!

"WHILE ACROSS THE STREET, A FAMILIAR FIGURE, CAPTAIN AMERICA, WAS ALSO INTERESTED IN THE COMPLETION OF THE INVENTION!"

I'VE BEEN KEEPING WATCH, MAKING SURE NOTHING INTERFERES WITH TEAGUE'S REMARKABLE WORK! AND ALL I GET IS THEIR DOMESTIC TROUBLES! OH, WELL, NEXT CASE!

"BUT SUDDENLY..."

LISTEN, YOU OLD WOLF! WHY DON'T YOU WISE UP AND LET HELEN ALONE?

JON!

SEE HERE!

I DON'T PARTICULARLY RELISH YOUR BREAKING UP MY ROMANCE! AND *THIS* PROVES IT!

YOU YOUNG.. OH!

THE YOUNG LADY KNOWS HER OWN MIND! AS FOR YOUR BLUNDERING MISTAKE IN STRIKING ME...

WHAT? A CANE-SWORD!

BUT A STAR-SPANGLED FIGURE BOLTED IN FRONT OF FOSS!"

CAPTAIN AMERICA!

HOLD IT, FOSS! ENOUGH OF THIS!

BOTH OF YOU SHOULD BE ASHAMED FOR RESORTING TO SUCH TACTICS!

SNAP!

GO AHEAD, SHAKE HANDS! AND IN THE FUTURE, USE YOUR *HEADS*-- INSTEAD OF YOUR BLINDED EMOTIONS!

I-I'M SORRY, MR. FOSS!

YES, IT WAS A MISTAKE!

"MEANWHILE, AT AN UPSTAIRS WINDOW..."

(HARUMPH!) IT WAS UNFORTUNATE THAT THIS HAPPENED! JON IS TOO HEADSTRONG! HE WILL SPOIL *ALL* MY WORK! (*HARUMPH!*)

"LATER..."

DR. TEAGUE, I'VE DECIDED MR. FOSS IS *TOO OLD FOR ME!* I-I'M GOING TO MAKE UP WITH *JON!*

HELEN! DON'T BE STUPID! (HARUMPH!) FOSS WILL WITHDRAW HIS FINANCIAL SUPPORT FOR MY INVEN..

YOUR INVENTION? IS THAT ALL THAT MATTERS? YES, I GUESS IT IS! YOU'VE ALWAYS NEGLECTED ME! AND YOU USED ALL OF MY INHERITANCE ON THAT STUPID INVENTION!

SHE-SHE JUST DOESN'T UNDERSTAND! I'LL BECOME ONE OF THE *IMMORTALS OF SCIENCE!* (HARUMPH!) SHE DOESN'T UNDERSTAND!

SLAM!

"ALL THROUGH THE NIGHT..."

I CAN'T SLEEP! (HARUMPH!) I *CAN'T!* THERE IS SOMETHING TO BE DONE! *IT MUST BE DONE! NOTHING* MUST HALT THE ELECTRONIC BINOCULAR SUCCESS!

HELEN HAS NO MONEY OF HER OWN, I'VE USED IT ALL! IF JON WERE DISABLED SO THAT HE COULDN'T EARN A LIVING, HELEN WOULD TURN TO MISTER FOSS, AND MY FINANCIAL BACKING WOULD BE ASSURED! HAH, I HAVE IT!

"SO THE MIND OF THE BRILLIANT SCIENTIST CRACKING UNDER THE STRAIN OF WORK AND WORRY, DEVISED A DIABOLICAL SCHEME!"

"ABOUT EIGHT THE FOLLOWING MORNING..."

IT IS DONE! NOW TO FOCUS THE TELESCOPE ON THE SUN AND...

DR. TEAGUE! YOU HAVEN'T BEEN TO BED YET!

(HARUMPH!) JON! YOU SURPRISED ME! NO, NO SLEEP! BUT I'VE *WONDERFUL* NEWS. THE ELECTRONIC BINOCULAR IS *READY FOR THE TEST!*

IT IS?

YES! OUR TEST SUBJECT WILL BE THE SUN! I'VE PUT A FILTER ON IT TO AVOID GLARE! GO AHEAD, JON! *LOOK!*

ME? BUT, DR. TEAGUE, *YOU'VE* WORKED--

NONSENSE! I WANT *YOU* TO BE ONE OF THE FIRST TO SHARE MY TRIUMPH! THIS HOUR WILL GO DOWN IN *ASTRONOMICAL HISTORY!*

I-I-I-FEEL AS IF I WERE ABOUT TO CROSS A NEW THRESHOLD IN SCIENCE!

"AS JON LOOKED, AMAZED, TEAGUE WITHDREW THE FILTER..."

IT-IT WORKS! I SEE--

NOW TO WITHDRAW THE FILTER! POOR JON—BUT I MUST NOT HESITATE! THE ELECTRONIC BINOCULAR IS MORE IMPORTANT THAN ANY ONE MAN!

YAHH-H-H! MY EYES! THE SUN BURNED MY EYES!

GOOD HEAVENS, JON! THE FILTER FELL TO THE FLOOR!

HA! THE PERFECT CRIME! NO ONE WILL BLAME ME FOR THIS!

"IT SEEMED AS THOUGH DR. TEAGUE'S HORRIBLE PLAN WAS WORKING OUT EXACTLY AS HE PLANNED! SEVERAL WEEKS LATER...

BLIND, STEVE ROGERS! I'M HOPELESSLY *BLIND!* AND NOW HELEN'S GOING TO MARRY FOSS! WHAT A MISERABLE FATE FOR ME!

I-I DON'T KNOW *WHAT* TO SAY, JON!

"FINALLY JON LEFT THE HOSPITAL AND...

(HARUMPH!) JON..JON, MY BOY! HOW..HOW ARE YOU?

YOU *NEVER* VISITED ME AT THE HOSPITAL, TEAGUE, SO I THOUGHT I'D VISIT *YOU!*

TAP! TAP!

I HAD A LONG TIME TO THINK, TEAGUE! AND ONE OF THE THINGS I THOUGHT ABOUT WAS THAT FILTER! WHY DIDN'T IT MAKE A NOISE WHEN IT "*FELL*" TO THE FLOOR?

"AS JON SPOKE, HE SWUNG OUT VICIOUSLY WITH HIS CANE AND..."

I KNOW WHY! BECAUSE *YOU* WITHDREW THAT FILTER! *YOU BLINDED ME!*

CRACK!

JON! JON! UH-UH!

"TEAGUE FELL HEAVILY AGAINST THE ELECTRONIC BINOCULAR, SETTING IT IN OPERATION! THEN HE SLUMPED UNCONSCIOUS TO THE FLOOR!"

YOU MISERABLE, BLUNDERING, OLD FOOL! (*SOB. SOB!*) I'M NOT GOOD FOR ANYTHING ANY MORE!

"WHILE OUTSIDE..."

I SAW POOR JON GO INTO THE.. SAY! THAT SOUNDS LIKE HELEN!

DOCTOR! AIEEE!

"WITH THE SPEED OF A BULLET, CAPTAIN AMERICA DASHED INTO THE LABORATORY!"

IT KILLED DR. TEAGUE! IT BLINDED JON, AND ALMOST RUINED MY LIFE! I'LL WRECK IT -- WRECK IT!

GREAT GRIEF!

UGH! THE FOCUSED RAYS OF THE SUN KILLED TEAGUE WHEN HE FELL UNDER THE ELECTRONIC BINOCULAR!

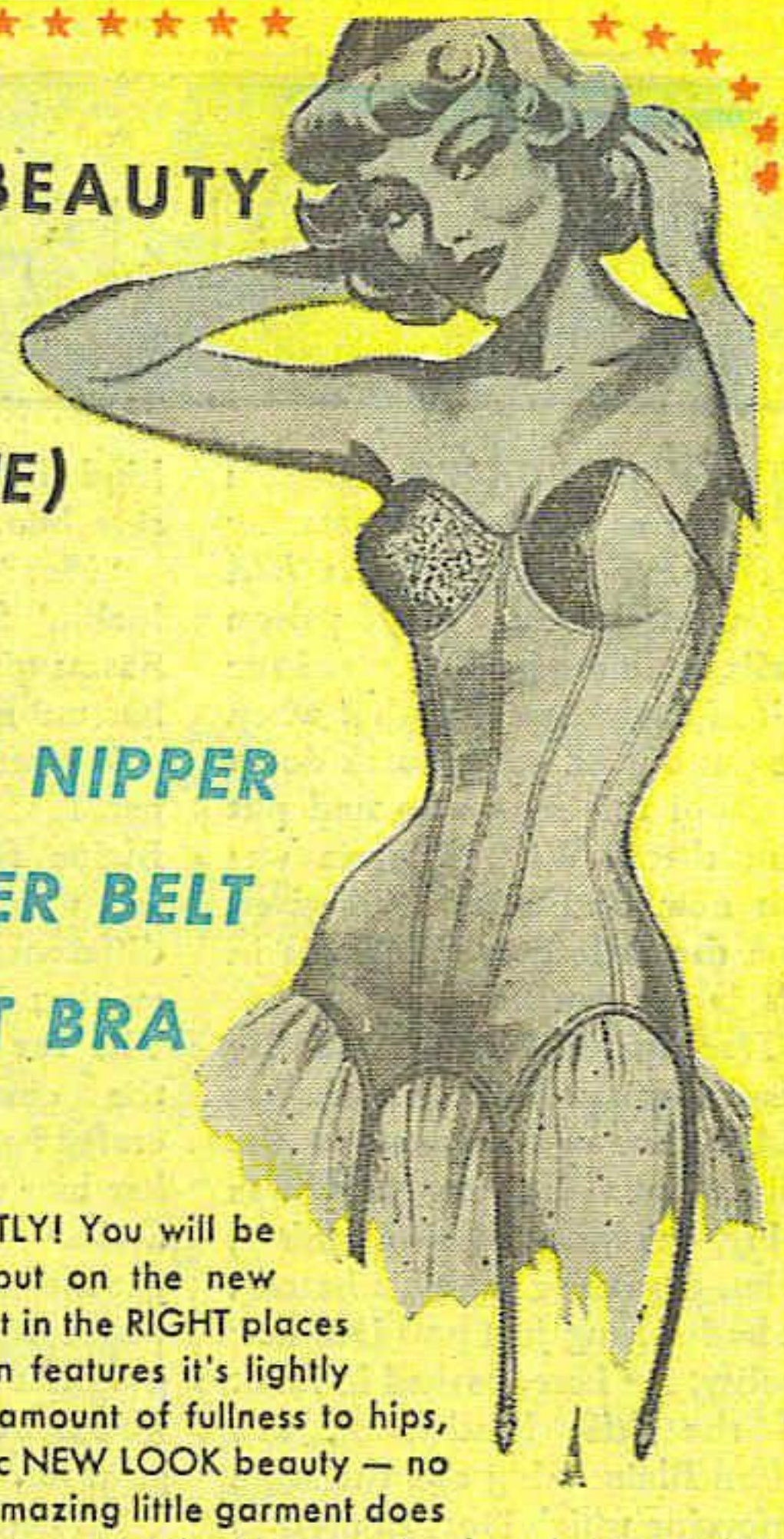
WITH JON BLIND, AND DR. TEAGUE DEAD, AND THE DELICATE MECHANISM OF THE MACHINE SMASHED BY HELEN, MR. FOSS WITHDREW HIS FINANCIAL AID AND THE ELECTRONIC BINOCULAR WAS NEVER REPAIRED!

AND JON--WHAT HAPPENED TO HIM?

OH, HELLO, JON! I WANT YOU TO MEET THE NEW ASTRONOMY-PHYSICS TEACHER AT LEE! MR. WESTON, THIS IS JONATHAN PRESTO, INSTRUCTOR AT THE ACADEMY FOR THE BLIND, AND HIS WIFE, HELEN!

THE END

ENJOY THRILLING ALLURING *New Look* BEAUTY



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THE WHISPERING VOICE

JAKE DORGAN'S thoughts were as black as the stormy night. For long years he had brooded behind gray prison walls, building up his hatred for Alton Blaine, vowing that when he got out he would track down and kill this man who had put him there. Well, Dorgan was out now, and a pal had given him the little gun which was in his jacket pocket.

Dorgan stood with his collar turned up and his slouch hat pulled low as he surveyed the rain-swept village street. He was a big, heavy-set fellow of thirty, grim, glowering with his hatred. It had sprung just now into new reality, for here, parked in front of the little lunchroom, was Alton Blaine's big car, the same limousine which Dorgan used to drive when he was Blaine's chauffeur. It had grown old now, but it was still in good condition.

Suddenly the tall, thin, gray-headed figure of Blaine was illumined by the street lights as he came out of the lunchroom. It was about eleven o'clock. Dorgan moved slowly forward. "Hello, Mr. Blaine." His heavy-jowled face bore a grin. Craftily, he planned to hide his hatred because he knew his revenge would come soon.

"Why—why, Jake, how are you? I hadn't realized . . ."

"Got out a week ago," Dorgan said. "That's all past now." He extended a hand. "No hard feelings, Mr. Blaine?"

"Eh? Why—why, no, of course not. Where are you going? I'll drive you."

They climbed into the spacious front seat. Blaine sat behind the wheel with Dorgan beside him. The car started.

"Me?" Dorgan said. "Just lookin' for a job, Mr. Blaine. Seems queer, you drivin' the old bus an' me just sittin' here."

It wasn't hard for Dorgan to get his old job back. Maybe Blaine felt a little sorry now for what he had done. What difference? Dorgan was only stalling for the right moment. The car was heading out into the country, and Dorgan's crafty hatred was already thrilling him with triumph. This was a cinch. No one had seen him get into Blaine's car, and somewhere out here in the stormy darkness of the hills, there would be no one to hear the gunshot.

"Where we goin', Mr. Blaine?" Dorgan was asking.

Dorgan remembered that Alton Blaine had been head of the Psychic Research Society down in the city. He was always a bug on spooks. Investigation of occult phenomena, he called it. And Dorgan also knew that there was a supposedly haunted house out here in the hills, a big, lavishly furnished and expensive place. Its owner had had a succession of tenants, and all of them had left, the last ones only two weeks ago.

"Seems there's something like a whispering voice that they all heard at night," Blaine was saying. "So the owner wants me to find out what it is."

"We're goin' there now, Mr. Blaine?"

"Yes. Spend an hour or two. They seem to think that midnight, with a wild storm raging, is the worst time." Blaine was quietly smiling. "You're not afraid of ghosts, are you, Jake?"

"Naw," Dorgan said. "Spook stuff. That's the bunk." He realized immediately that the haunted house would be the best place to kill Blaine!

. . . The big house had a gloomy, somber look. Blaine had a key. The wind and the rain shoved the door open, and Dorgan pushed it shut as they entered. The big hall was dark; the furniture and the statuary stood around like formless blobs.

"I suppose the electricity might still be turned on," Blaine said, "but I don't want to use it. Might as well give this spirit voice every chance. I'll explain that in my report." He produced a candle, lighted it. The luxurious library was dark with its drawn blinds and shuttered windows barring the lightning flares that were outside. Blaine put the candle on a mahogany table, with his notebook and pencil beside it, and sat down in a big leather chair.

"Sit down, Jake," he said. "Might as well take it easy. I'll jot down our impressions in my notebook. So far I haven't exactly heard any whispering voice. Have you?"

How could you tell in a dark place like this, with the rain pounding at the shutters, the thunder crashing, and the wind howling out there around the eaves like a wounded monster in pain? Dorgan found himself sitting tensely in a chair on the other side of the table.

"I have no doubt that the many people who lived here

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heard *something* abnormal," Blaine was saying. "Perhaps some peculiar acoustics . . ."

Dorgan hardly heard him. He was straining his ears, listening . . . Why in the world hadn't he shot Blaine outside instead of coming into this fool house? . . . Why not do it now? Get it over with . . . He suddenly found himself with the gun in his hand, the candlelight glinting on it.

"Say your prayers, you dirty double-crosser!" Dorgan was rasping. "You think I've forgotten what you did to me?"

"Why — Jake . . ." Terror spread over Blaine's thin face. "Why, I thought . . ."

It was good to see him squirm. He hadn't squirmed when he had found Dorgan stealing from him back in the old days. He'd done his best to get Dorgan the maximum sentence.

"I been tellin' myself right along I'm gonna send you where you belong," Dorgan growled.

"Jake! Take it easy! Let's—let's talk about this! I didn't realize—it wasn't just your stealing that sent you up. You assaulted Annie . . ."

Blaine's old woman cook, who had caught Blaine that night when he was opening the safe. He had shot and wounded her . . . Blaine was stooping down by the big table.

"Sit up!" Dorgan rasped. "Put your hands up, you little rat!" He poked the gun forward. Blaine was frightened all right! He knew he was going to die . . . Don't hurry it now! Let him squirm! This was what Dorgan had pictured all those endless nights in prison as he nursed his hatred.

"Take it easy, Jake!" Blaine was pleading. "Wait! Don't kill me now. If—if you do, I promise you something will hound you all your life!"

Then suddenly—a whispering voice? Abruptly it seemed right here in the candlelit room with them! Tiny, horrible voice, so mingled with the voice of the storm that you couldn't tell—you couldn't tell . . .

In that instant Dorgan almost jumped to his feet and fled. But he steeled himself. His revenge was too sweet, watching Blaine with his thin white face and the terror in his eyes. Don't hurry it! Give him time to suffer! It's pretty terrible to wait, and wait, knowing you're going to die in the end . . .

"Jake! Calm down—don't kill me! Think it over, Jake!"

A minute . . . Five minutes . . . Ten minutes! How could you tell when to stop? Dorgan sat torturing his enemy, gloating, steeling himself against the ghastly room because now the whispering voice seemed to be stilled! Revenge was sweet! . . .

But suddenly through the storm there were other sounds. The tramp of heavy footsteps out in the hall! Men's voices! What was this? Dorgan fired, but Blaine desperately flung himself sideways, and the roaring shot missed him. Then as Dorgan leaped to his feet, burly uniformed men pushed into the room. He shot again, wildly, but they jumped on him, knocked him to the floor. The police!

In his big chair Blaine sat weak and shaking, but unharmed. "You came just in time," he said. "I—I thought I was done for!"

"Sure did," the police captain said. "The girl called us in a rush."

"Girl?" Dorgan was murmuring as the policemen roughly jerked him to his feet. "There was a ghost voice — whisperin' . . ."

And then they showed him. Dorgan remembered how Blaine had reached down beside him. But the roar of the storm had blurred that tiny microphonic voice as it whispered here in the room so that Dorgan hadn't realized what it was!

Numb with horror, Jake Dorgan stared now at the low stand down beside Blaine's big chair and at the telephone receiver which Blaine in the candlelight had furtively lifted off its cradle!

THE END SL—3192

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946

of Captain America Comics Published Bimonthly at Meriden, Conn., for October 1, 1948.

State of New York } ss.
County of New York }

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Robert Solomon, who, having been duly sworn according to law, deposes and says that he is the Business Manager of the Captain America Comics and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily, weekly, semiweekly or triweekly newspaper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the act of August 24, 1912, as amended by the acts of March 3, 1933, and July 2, 1946 (section 537, Postal Laws and Regulations), printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Marjean Magazine Corp., 350 5th Avenue, New York 1, N. Y.; Editor, Stan Lee, 350 5th Avenue, New York 1, N. Y.; Managing Editor, Martin Goodman, 350 5th Avenue, New York 1, N. Y.; Business Manager, Robert Solomon, 350 5th Avenue, New York 1, N. Y.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.)

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3. That the known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.)

None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the twelve months preceding the date shown above is ..... (This information is required from daily, weekly, semiweekly, and triweekly newspapers only.)

(Signed) ROBERT SOLOMON.

Sworn to and subscribed before me this 9th day of September, 1948.

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By KENT B. STILES

One of philately's amazing developments during the past decade is the spectacular increase in the interest which collectors have manifested in first-day sales of United States stamps and the demand for first-day covers. Evidence of this growing popularity is to be found in the following statistical information:

In 1938 appeared the series of 32 stamps each bearing a portrait of a President. At the first-day sales of those 32 stamps, 7,970,732 copies were purchased. First-day covers cancelled totalled 2,146,082.

In 1940 was issued the series of 35 each presenting a likeness of a past "Famous American" associated with literature, education, science, music or art. Copies sold on first days totalled 13,706,604. There were 5,089,851 covers cancelled.

Now let us look at the 1948 picture. Final official figures are not available as these lines are being written, but estimate which approach accuracy are possible. Thirty stamps were placed on the 1948 program. This is two fewer than in the 1938 "Presidential" series and five fewer than in the 1940 "Famous Americans" group. Total stamps sold at 30 first-day ceremonies in 1948: approximately 29,000,000. Covers cancelled, about 12,000,000.

This year's twenty-first stamp is a 3c red issued on Oct. 4 to mark the tercentenary of the establishing of voluntary firemen's organizations in America – in 1648 when Peter Stuyvesant (1592-1672) was Dutch Governor of New Amsterdam (predecessor of New York). The design shows a portrait Stuyvesant flanked by a hand-operated fire-pumper at left and a modern fire-engine at right.

The twenty-second is a 3c brown released on Oct. 15 to recall the settlement of today's Oklahoma by the Five Civilized Indian Tribes (Cherokee, Chickasaw, Choctaw, Muscogee, Seminole) a century ago.

Twenty-third is a 3c issued on Oct. 27 for the semi-centennial of the formation of Theodore Roosevelt's Rough Riders in the Spanish-American War. Troop A was commanded by Capt. William Owen (Bucky) O'Neill, who was killed in the Battle of San Juan Hill in Cuba on July 1, 1898. The stamp's vignette pictures an equestrian statue of O'Neill in Phoenix, Ariz.

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Twenty-fifth is a 3c green, released on Oct. 29, in honor of Juliette Gordon Low (1860-1927), who in 1912 founded the Girl Guides—today's Girl Scouts of America. A portrait of Mrs. Low, with the Girl Scout emblem at right, features the design.

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NOT SO FAST MASTERS! I DIDN'T LIKE THE WAY YOU WERE DEALING THOSE CARDS!

UGGGGG!

AND SOON AFTER, DETECTIVE SKIP MC COY IS SUMMONED TO THE SCENE...

WHAT'S GOING ON HERE? *STAY WHERE YOU ARE!*

HOLD ON, OFFICER! THIS MAN TRIED TO MUG ME! I *HAD* TO KILL HIM!

...AN' THAT'S WHAT HAPPENED! IT WAS *HIS* LIFE OR *MINE!*

ANY *FINGERPRINTS,* CHIEF?

JUST TWO THUMBPRINTS ON THE *BACK OF HIS NECK!*

I'M AFRAID YOUR STORY WON'T DO! *YOU MURDERED RICK MASTERS IN COLD BLOOD!*

LATER, AT POLICE HEADQUARTERS...

I'LL...I'LL TALK, I LOST HEAVILY TO MASTERS IN CARDS THIS EVENING! AFTER THE GAME, I WENT AHEAD AND WAITED FOR HIM TO REGAIN MY MONEY! BUT TELL ME, *WHERE* DID I SLIP ON MY STORY?

THE THUMBPRINTS ON MASTERS' NECK INDICATED TO ME THAT ***HE WAS ATTACKED FROM BEHIND!*** YOUR STORY WAS GOOD... BUT NOT GOOD ENOUGH!

TURN PAGE UPSIDE DOWN FOR SOLUTION

RED UNIT

ANNIE OAKLEY
BLACKSTONE THE MAGICIAN
BLONDE PHANTOM
COMPLETE MYSTERY STORIES
CRIMEFIGHTERS ALWAYS WIN
GEORGIE
IDEAL COMICS
JOKER COMICS
JUSTICE
LAWBREAKERS ALWAYS LOSE
MARGIE
MARVEL MYSTERY COMICS
MILLIE THE MODEL
NAMORA
NELLIE THE NURSE
PATSY WALKER
SUB-MARINER
SUN GIRL
TEEN COMICS
TESSIE THE TYPIST
TEX MORGAN
TWO-GUN KID
WILD WESTERN
WILLIE

BLUE-YELLOW UNIT

ALL-TRUE CRIME CASES
ALL WINNERS
BLAZE CARSON
CAPTAIN AMERICA
CINDY
COMEDY COMICS
CRIME EXPOSED
FRANKIE
GAY COMICS
HEDY DE VINE
HUMAN TORCH
JEANIE
JUNIOR MISS
KID COLT
KRAZY KOMICS
LANA
MITZI
MY ROMANCE
OSCAR
POWERHOUSE PEPPER
RUSTY
SUPER RABBIT
TEX TAYLOR
THE WITNESS
VENUS
WACKY DUCK

MARVEL
COMIC GROUP

HI FRIENDS:

Lately there has been quite a debate about comics raging in the pages of the Saturday Review of Literature, one of America's most respected magazines. In an article, a Dr. Wertham discussed the problem of juvenile delinquency in America today, and pinned the blame for some of these cases on comic magazines, simply because many of the delinquent youngsters had read comics.

93% of all young people (from 8 to 16 years of age) read comics. Naturally a few young people get into some kind of trouble . . . so do a lot of older ones . . . and of course many of the kids who get into trouble do read comics. But what the article does not state is the fact that 93% of the boys and girls who get into *no trouble at all* also read comics.

Let us quote a letter from David Pace Wigransky, a 14 year old reader of comics, published in the July 24th issue of the Saturday Review:

". . . In none of these cases was it proved that reading comic books was the cause of the delinquency. A good many of the delinquents mentioned happened to be readers of comic magazines, just as are 69,999,975 perfectly healthy, happy, normal American boys and girls, men and women, who also read comics.

". . . It appears that his [Dr. Wertham's] 864 question to a child being psychoanalyzed is, 'Do you read COMIC BOOKS, my little man?' Of course the juvenile delinquent, *being a normal child in at least that way,* will answer 'Yes'."

In other words, the case is just as we stated it above. Since almost all kids of any kind read comics, naturally some of the delinquents read comics too. But since the same percentage holds true among the millions of youngsters who have committed *no offense at all,* why not give the comics credit for the good influence they have been on these millions of healthy, normal kids, instead of just blaming them for our handful of delinquents?

Once again let us remind you to show our magazines, or any of the other *good* comics, to people who criticize this form of entertainment. Show those people that your favorite magazines are not harmful. Let them see Dr. Thompson's endorsement on the first page of every one of our magazines, and prove to one and all that the comics you buy and read are *good for you.*

THE EDITORS
MARVEL COMIC GROUP

The WITNESS

THIS IS YOUR HOST, THE *WITNESS!* TODAY I BRING YOU A TALE OF THE PRIZE RING, OF THE SORDID, VICIOUS GRAFT THAT THE CROOKEDNESS OF ONE MAN CAN BRING TO THE FIGHT GAME! COME, FOLLOW ME THROUGH THE SMOKE AND PAIN, THE SWEAT AND SCHEMES TOWARD THE ROAR OF THE BLOOD-MAD CROWD--FOLLOW ME BEHIND THE SCENES OF THE ARENA FOR THE MAIN BOUT WHEN--

"FATE FIXED A FIGHT!"

3678

FOLLOW ME FRIENDS, PAST THE TICKET LINE, PAST THE SCALPERS AND THE BOOKMAKERS! YOU'RE GETTING RINGSIDE SEATS FOR A FIGHT TO END ALL FIGHTS... THE BATTLE BETWEEN HONESTY AND CROOKEDNESS!

TONIGHT
DUSTY MANGLER
vs SID BROPHY

DON'T PAY ANY ATTENTION TO THE PRELIMS! THE *REAL* CONFLICT'S GOING ON IN DUSTY MANGLER'S DRESSING ROOM WHERE A MATCH IS BEING DECIDED BEFORE *EVEN ONE PUNCH IS THROWN!*

DRESSING ROOMS

1

LOOK, CHA-CHA, YOU COME DOWN A LITTLE... WE'LL GO *UP* A LITTLE! $3,500 AND IT'S A DEAL!

NOTHIN' DOIN'! DUSTY, DOESN'T KISS THE CANVAS FOR LESS THAN *FOUR GRAND!*

BUT DUSTY NEVER ASKED FOR A GRAND BEFORE! DOESN'T A *BOOKIE* HAVE TO MAKE A LIVING TOO?

THE DOLLAR DOESN'T BUY THE GROCERIES IT USTA! I'LL DIVE FOR $4,000... TAKE IT OR LEAVE IT!

OKAY, THEN... WE *LEAVE* IT! COME ON, SAM!

WAIT A MINUTE! CAN'T YOU TAKE A JOKE? SURE, DUSTY WILL DIVE FOR 35 HUNDRED!

LET'S HEAR IT FROM DUSTY!

AT 35 HUNDRED YOU'RE PULLIN' THE BREAD OUT OF MY MOUTH!

YOU AREN'T THE BOY YOU USED TO BE! YOU'RE ON YOUR WAY TO THE GARBAGE PAIL! $ 3,500 IS FOR OLD TIMES' SAKE! WHEN DO YOU DIVE AN' HOW?.

I'LL DECIDE WHAT'S BEST... FOULIN' BROPHY, OR STICKIN' MY JAW OUT!

SURE, SAM! LEAVE IT TO DUSTY! IF DUSTY'S DONE *ONE* TANK JOB, HE'S DONE A *HUNDRED!*

LAST MONTH IT WAS *$4000!* THIS MONTH IT'S *$3500!* NEXT WEEK IT'LL BE *$3000!* I'M ON THE SKIDS, CHA-CHA! AFTER KNOCKIN' AROUND FOR FIFTEEN YEARS, THEY'RE STARTIN' TO COUNT ME OUT FOR GOOD!

THEY'RE SLAP-HAPPY! YOU'RE GOOD FOR TEN YEARS MORE, AT LEAST!

TEN YEARS *MORE* OF FIXED FIGHTS? HMM... THAT WOULD BE SOMETHING OF A RECORD. A QUARTER OF A CENTURY OF FIGHTS AND NOT ONE HONEST FIGHT IN THE BATCH!

DON'T TAKE A BEATIN', DUSTY! FOUL HIM! GET IT OVER WITH, FAST!

YEAH...I KNOW! THIS'LL MAKE MY THIRD FOUL FIGHT IN A ROW! AFTER THIS, MY REP WILL BE LOWER THAN A TERMITE'S HEEL!

BOO! HERE COMES FEET-FIRST MANGLER!

HOORAY DUSTY!

I'VE BEEN THINKIN', CHA-CHA! WHAT IF I *DON'T* TAKE A DIVE?

D-DON'T EVEN *THINK* OF SUCH THINGS! IF YOU EVER DOUBLE-CROSSED THOSE GUYS, YOU'D BE A CINCH TO BE MEASURED FOR A WOODEN KIMONO!

I EXPECT A GOOD CLEAN FIGHT! NO LOW PUNCHES, NO HITTING IN THE CLINCHES!

WHAT A LAUGH! THE REF KNOWS I NEVER THREW AN HONEST PUNCH, AN' STILL HE SPIELS LIKE I'M A CORN-FED KID STRAIGHT OUTA THE AMATEURS!

I REMEMBER MY FIRST FIGHT...GOT MY EARS PINNED BACK FOR FIFTY BUCKS! YEP, I KNEW THEN I WASN'T GOOD ENOUGH TO HIT THE TOP... I KNEW FIXED FIGHTIN' WAS THE ONLY WAY I COULD MAKE OUT IN THIS RACKET!

YES, DUSTY THINKS BACK TO THOSE EARLY YEARS... HE CAN'T REMEMBER ONE FIGHT HE EVER WON FAIRLY! OF COURSE NOT! HE'S AS CROOKED AS THE LETTER 'Z'!

WHAT'S THE USE OF LYIN' TO MYSELF? SURE, I'M AT THE END OF THE ROAD... M-MY WIND'S GONE... MY LEGS F-FEEL... (GASP!)... WOODEN! IF I LAST ANOTHER YEAR, IT'LL BE A LOT...

ROUND TWO...

AN' WHAT'VE I GOT TO SHOW FOR FIFTEEN YEARS? A CHEAP TEN GRAND... IT WON'T LAST ME THREE YEARS AFTER I'M THROUGH!

ROUND THREE...

WHAT I NEED IS A NEST EGG FOR MY OLD AGE!

ROUND FOUR...

BUT IF I FOUL BROPHY, I'LL NEVER GET ANOTHER FIGHT... FOUR FOULS IN A ROW IS TOO MUCH FOR THE PUBLIC TO SWALLOW!

FOR PETE'S SAKE, *FOUL HIM!* HE'S *KILLING* YOU! HE'S KNOCKING THE STUFFIN' OUTTA YA!

CHA-CHA, I COULD KAYO THE BRAT WITH ONE PINKY! MY LEFT ONE! BUT I AIN'T FOULIN'! I'M TAKIN' THE COUNT! I WANT THE DOOR OPEN FOR A COME-BACK!

A *COME-BACK?* AT *HIS* AGE? WITH HIS BAD REP? WITH HIS WORSE SKILL? *HE'S CRAZY!*

SOCK! POW! CRACK!

EIGHT-NINE-TEN! *YOU'RE OUT!*

T-THIS IS TH' LAST TIME I PUT A FIGHT IN THE ICE-BOX! FROM HERE ON, I PLAY IT SMART!

DUSTY *CAN'T* PLAY IT SMART! LIKE ALL CROOKS HE'S TOO *DUMB!* HE THINKS IT'S THE WORLD HE'S STRINGING ALONG WHEN IT'S, ONLY *HIMSELF* HE'S FOOLING!

CHA-CHA, I WANT A STRING OF PALOOKAS...GUYS I CAN KAYO JUST BY LOOKIN' AT THEM!

PALOOKAS? THERE'S NO DOUGH KNOCKIN' OFF CHEAP STUMBLE-BUMS!

DO WHAT I TELL YOU, SEE? I'M FIGHTIN' *STRAIGHT*... IN EASY STAGES... NO FIXED BOUTS... JUST SET-UPS UNTIL I GET IN TRIM! THEN, I'M GOIN' AFTER *THE TITLE!*

DUSTY A *CHAMPEEN?* THE GUY'S CRACKED LIKE A WHIP!

SURE, DUSTY! I'LL GET THOSE FIGHTS FOR YOU!

I DON'T BLAME CHA-CHA THINKIN' I'M BATS FOR SAYIN' I'M GOIN' STRAIGHT AFTER FIFTEEN YEARS! WELL, THAT'S WHAT I WANT *EVERY-BODY* TO THINK! ONLY *I'M NOT!*

NEW EVIL IS HATCHING IN DUSTY MANGLER'S PUNCH-DRUNK BRAIN!

LEAVE THE BOTTLE HERE!

S-SURE, DUSTY, SURE. I JUST FIGGERED THAT STUFF ISN'T SO GOOD FOR YOUR LIVER!

I'LL BUILD UP A REP WITH A STRING OF EASY FIGHTS! THEN WHEN I STEP INTO THE RING WITH THE ODDS FAVORIN' ME, I'LL BET MY ROLL ON THE OTHER GUY, THROW THE FIGHT, AN CLEAN UP ENOUGH TO RETIRE ON!

FROM THAT DAY FORWARD, A NEW DUSTY MANGLER SHOWED UP IN THE RING... A DUSTY MANGLER WHO WON HIS FIGHTS *ON THE SQUARE!*

THE SECOND STRAIGHT KAYO IN TWO FIGHTS! IT *CAN'T* BE DUSTY! IT MUST BE THESE PUSHOVERS!

SO CHA-CHA BEGAN TO TEST DUSTY! CHA-CHA MIXED SOME FIGHTING FOOLS IN WITH THE HAM-AND-EGGERS! BUT THEY ALL WENT DOWN THE SAME WAY.

THIS IS ON THE *LEVEL!* THIS IS A DUSTY MANGLER I NEVER SAW BEFORE! *THIS GUY CAN FIGHT!*

DUSTY SAID HE'D TAG HIM IN THE FIFTH ROUND, AN' *BINGO*... OUT THE GUY GOES LIKE A BLOWN FUSE!

THIS MAKES TWELVE-IN-A-ROW!

THAT'S IT, DUSTY! *SLUG THE CRUMB!*

LATER, IN THE DRESSING ROOM...

GREAT FIGHT, DUSTY! EVEN BETTER THAN YOUR LAST ONE! WHEN CAN YOU FIGHT AGAIN?

ARRANGE IT WITH CHA-CHA! I'M TAKIN' ON ANYBODY, *ANYTIME!*

YOU RATE AN APOLOGY, DUSTY! WHEN YOU SAID YOU WERE PLAYIN' IT STRAIGHT, I FIGURED YOU WERE KIDDING, SO I THREW IN SOME TOP FLIGHT MAULERS! BUT YOU KAYOED 'EM ALONG WITH THE REST! YOU'VE GOT WHAT IT TAKES, DUSTY!

HAVEN'T I BEEN TELLING YOU, CHA-CHA? A COUPLE MORE WINS AN' I'M READY FOR A CONTENDER!

ONE NIGHT, AFTER DUSTY HAD KNOCKED OUT A BEAR-CAT WITH A CAST-IRON JAW...

CHA-CHA, I MANAGE YOUNG HUNTER, ONE OF THE TOP CONTENDERS IN DUSTY'S DIVISION! HOW ABOUT MATCHING OUR BOYS?

MISTER, YOU'VE GOT YOURSELF A DEAL!

BUT LITTLE DID CHA-CHA KNOW WHAT WAS GOING ON IN DUSTY'S MIND!

THIS IS MY CHANCE! I'VE GOT ALMOST $50,000 SAVED... ENOUGH TO MAKE A FORTUNE IF THE ODDS ARE RIGHT... AN' *MY* DOUGHS ON *HUNTER!*

I NEVER THOUGHT I'D SEE THE DAY DUSTY'D FIGHT A CONTENDER... AN' ON THE *UP-AN'-UP* TOO!

GOOD NEWS! THE SPORTS WRITERS ARE MAKIN' YOU A 4 TO 1 FAVORITE TO BEAT YOUNG HUNTER!

FOUR-TO-ONE, EH? THAT MEANS I CAN BLOW THAT $50,000 INTO *$200,000!*

I'M A *CINCH* TO LICK THAT HUNTER! I DON'T THINK I'M EVEN GOING TO TRAIN FOR THAT RESIN-SNIFFER!

LOOK, MR. SWELL-HEAD! YOU'RE GOOD, BUT NOT *THAT* GOOD! HUNTER'S THE CLASS OF THE DIVISION! YOU'LL HAVE TO WORK TO BEAT HIM!

YOU'RE CRACKED! WHAT I NEED IS A VACATION!

WHY KNOCK MYSELF OUT TRAINING, WHEN ALL I HAVE TO DO IS TAKE A DIVE?

A WEEK LATER...

DUSTY, YOU'RE LIKE THE COW WHO KICKED OVER THE PAIL OF MILK! JUST WHEN EVERYTHING LOOKS FINE... WHEN YOU GET A CRACK AT A TOP CONTENDER, YOU TRAIN LIKE YOU'RE TAKIN' ON A FLEA IN A FLEA CIRCUS! GET UP! THE SPORTS WRITERS ARE ON THEIR WAY OVER HERE!

HUM...WHAT IF CHA-CHA KNEW DUSTY BET A FORTUNE ON YOUNG *HUNTER?* WOULD HE WORRY ABOUT SLOPPY TRAINING *THEN?*

TOO BAD I'VE GOT TO PUT ON A GOOD PERFORMANCE SO I CAN REMAIN THE FAVORITE! I'D LIKE TO RELAX!

DUSTY LOOKS BETTER THAN EVER! HIS LEFT HOOK'S *SMOKING!*

A LOT THE NEWSHOUNDS KNOW! THESE SPARRING PARTNERS ARE JUST SLAP HAPPY! IF DUSTY TRAINS LIKE HE'S DONE UP TO NOW, HUNTER WILL *MURDER* HIM!

EACH DAY OF THE TRAINING BECAME A BIGGER NIGHTMARE TO POOR CHA-CHA!

HE PUTS ON A GOOD SHOW FOR THE PRESS, SURE...

BUT HE ISN'T TRAININ' A LICK...THAT'S *SURER!* DUSTY CAN BEAT HUNTER AND GET THAT SHOT AT THE TITLE...BUT ONLY IF HE'S IN *CONDITION!*

WELL, CHA-CHA, WHAT ARE DUSTY'S CHANCES ON THE LAST DAY OF TRAINING?

DUSTY WILL KAYO HUNTER!

WHO AM I KIDDIN'? DUSTY IS IN THE WORST CONDITION OF HIS LIFE! HE PAID SLATS TO TAKE THAT SOCK!

AND ON THE WAY BACK TO NEW YORK...

YOU'RE AS CHEERFUL AS A MORGUE! AN' HERE I'M GOIN' TO MAKE YOU A FORTUNE IN THAT HUNTER FIGHT!

YOU AREN'T IN CONDITION TO LICK AN' INCUBATOR BABY! YOU THREW AWAY YOUR CHANCE AT THE TITLE LIKE A GUY THROWS A BUTT INTO THE GUTTER!

THEN CAME THE NIGHT OF THE BOUT...

SAY, YOU'RE *WHISTLIN'!* THAT ISN'T LIKE YOU CHA-CHA! YOU AREN'T GROWLIN' AN' CURSIN' ABOUT ME RUININ' MY CHANCES! HOW COME THE CHANGE?

I FIGURED THERE ISN'T ANY USE IN WORRYIN'! MAYBE YOU *CAN* LICK HUNTER LIKE YOU SAY! YOU KNOW BEST DUSTY!

YOU *BET* I KNOW BEST! I'M TAKIN' THE COUNT IN THE FOURTH! AFTER THAT THE ONLY COUNT I WANT TO HEAR IS MY ADDIN' UP THE MAZUMA I BET ON HUNTER!

FROM THE START DUSTY DIDN'T SEEM TO HAVE A CHANCE! OF COURSE, THAT'S THE WAY HE PLANNED IT!

ROUND ONE...

ROUND TWO...

ROUND THREE...

AREN'T YOU WORRIED THAT HE'S MURDERIN ME? (GASP!) YOU WERE SO H-HOT FOR ME TO GO AFTER THE TITLE!

I'M NOT WORRIED A BIT, DUSTY! I'VE GOT CONFIDENCE YOU'LL COME OUT ON TOP!

BUT IN ROUND FOUR...

THIS IS IT! I'LL GIVE HUNTER *ONE* MORE PUNCH JUST A LIGHT ONE, THEN I'LL TAKE A DIVE!

UGHHH!

WAIT! HE *CAN'T* GO DOWN! IT WAS ONLY A *POWDER PUFF PUNCH!*

SIX... SEVEN... EIGHT...

ATTABOY DUSTY! I KNEW YOU COULD DO IT!

BUT HE'S *NOT OUT!* HE *CAN'T* BE KAYOED! GET UP! GET UP!

I DIDN'T HIT HIM HARD ENOUGH! HOW COULD HE GO DOWN LIKE THAT?

THE WINNER, DUSTY MANGLER!

NO! NO! I CAN'T BE THE WINNER! I CAN'T!

BUT YOU *ARE!* NOW YOU CAN ASK THE CHAMP FOR A FIGHT! *YIPPEE!*

I'M RUINED! WIPED OUT! THE WHOLE $50,000 I SAVED UP FOR YEARS... NOT A NICKEL LEFT!

I'VE GOT A SURPRISE FOR YOU, DUSTY! SOMETHIN' YOU NEVER EXPECTED... SOMETHIN' YOU'LL THANK ME FOR!

I FIGURED YOU WEREN'T TRAININ' WELL, AN' MIGHT LOSE... SO I PAID HUNTER TO TAKE A DIVE... FOR A MEASLY EIGHT GRAND! THERE'S A BARGAIN FOR YOU!

A *BARGAIN? YOU IDIOT!* THE JOKE'S ON YOU!

I PUT $50,000 ON HUNTER AT 4 TO 1, FIGURIN' ON DIVIN' *MYSELF!* BUT I WAS SO SURE OF THIS FIGHT THAT I PUT *EVERY CENT YOU OWN ON HUNTER, TOO!*

W-WHAT?

HA! HA! SOME JOKE, EH? ON *BOTH* OF US!

OH... NO! NO!

THERE YOU HAVE IT... DUSTY LAUGHING LIKE A MADMAN... CHA-CHA BAWLING LIKE A BABY! AND *WHY?* BECAUSE THE ONLY PURSE TO BE WON BY CROOKEDNESS, IS A PURSE FULL OF MISERY AND REGRETS!

THE END

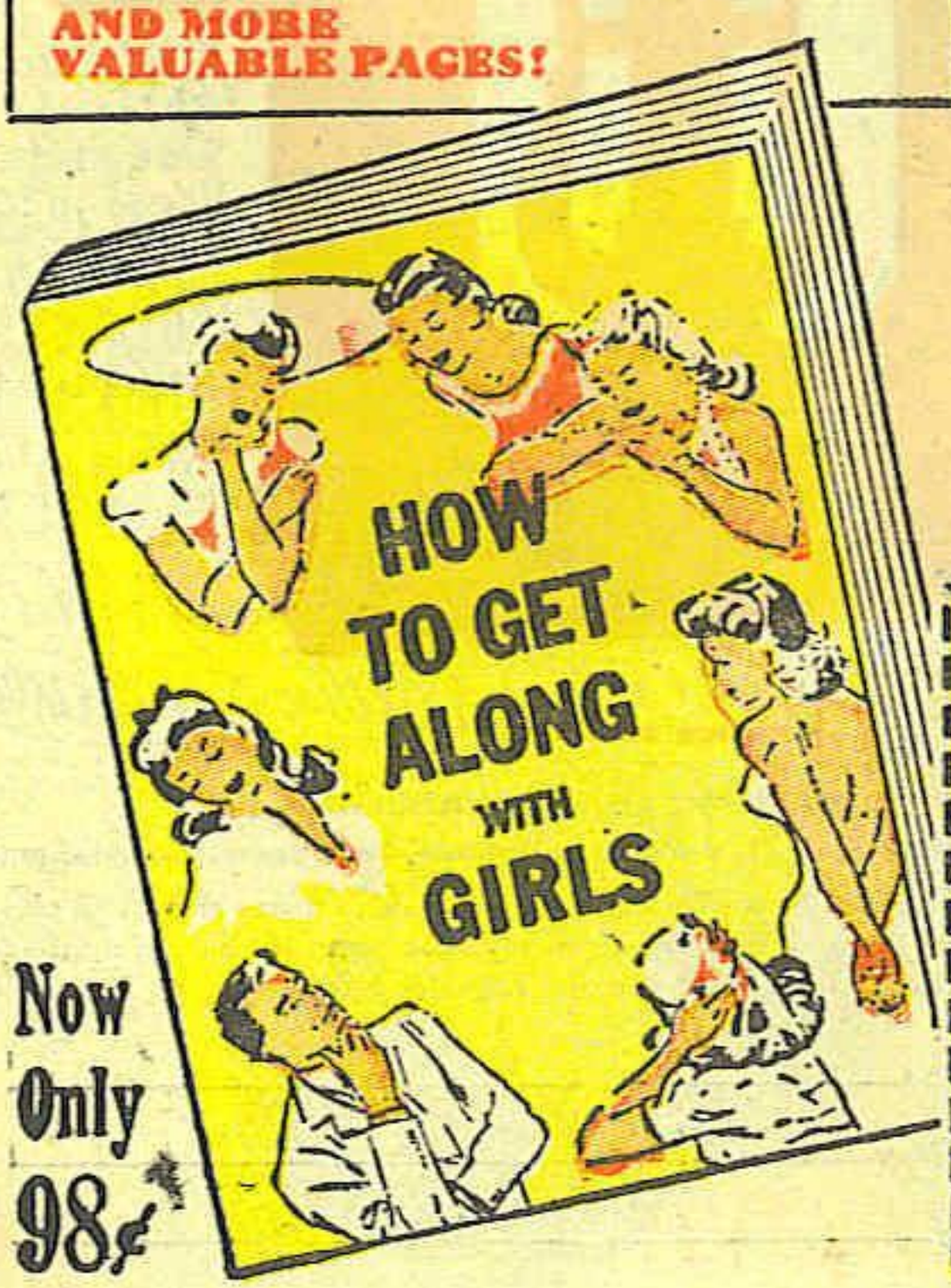
It's EASY to Win Her!

...when You Know How!

READ for YOURSELF!

How To Date A Girl
How To Interest Her In You
How To Win Her Love
How To Express *Your* Love
How To "Make Up" With Her
How To Have "Personality"
How To Look Your Best
How Not To Offend
How To Be Well-Mannered
How To Overcome "Inferiority"
How To Hold Her Love
How To Show Her A Good Time

AND MORE VALUABLE PAGES!



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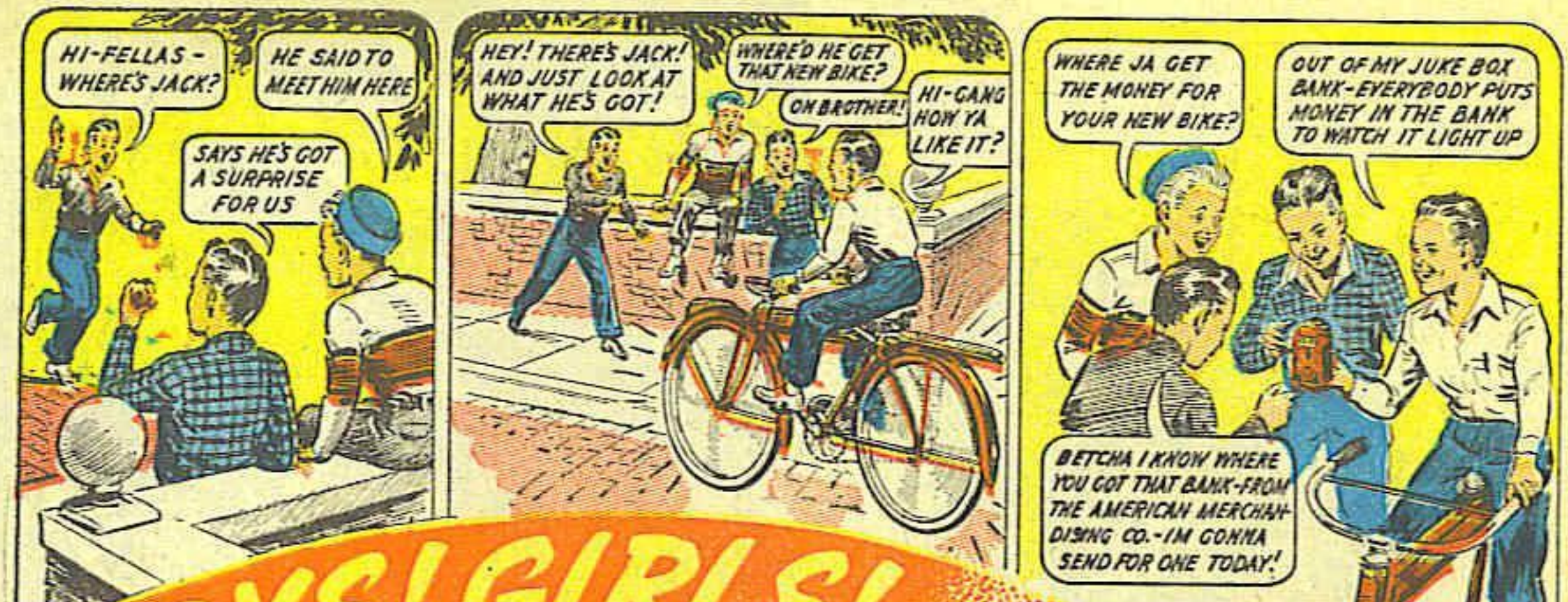
HI-FELLAS - WHERE'S JACK?
HE SAID TO MEET HIM HERE
SAYS HE'S GOT A SURPRISE FOR US
HEY! THERE'S JACK! AND JUST LOOK AT WHAT HE'S GOT!
WHERE'D HE GET THAT NEW BIKE?
OH BROTHER!
HI-GANG HOW YA LIKE IT?
WHERE JA GET THE MONEY FOR YOUR NEW BIKE?
OUT OF MY JUKE BOX BANK-EVERYBODY PUTS MONEY IN THE BANK TO WATCH IT LIGHT UP
BETCHA I KNOW WHERE YOU GOT THAT BANK-FROM THE AMERICAN MERCHANDISING CO.-I'M GONNA SEND FOR ONE TODAY!

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$4.44

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where it shows most

REDUCE

most any part of the body with

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Thanks to the Spot Reducer, I lost four inches around the hips and three inches around the waistline. It's amazing." Mary Martin, Long Island City, N. Y.

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The "Spot Reducer" Co., Dept. MC-12
871 Broad St. Newark, New Jersey

Send me at once, for $2 cash, check or money order, the "Spot Reducer" and your famous Special Formula Body Massage Cream, postpaid. If I am not 100% satisfied, my money will be refunded.

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